

BARHAM DOWN
(England)

From "Come Let's Be Merry" #23.

Record: VR 013 Side A/6 3/4 meter (triple time, not a waltz)

Formation: Longways; duple minor; ones improper.

Music Bars

Pattern

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| A 1 | 1 | Ones cast down and face down as the twos move up and face up. |
| | 2-3 | All arm R with facing dancer along the line - once around. |
| | 4 | All turn ptr halfway with L hand. |
| A 2 | 1 | Twos cast down and face down as the ones move up and face up. |
| | 2-3 | All arm R with facing dancer along the line |
| | 4 | All turn ptr halfway with L hand to original places. |
| B 1 | 1-4 | Ones (skipping) cross by L shldr (they have just had L hands joined) and go below one place; dance a half figure of eight up through the twos ending (improper) between twos in a line of four facing up (ones really have to move!). |
| B 2 | 1-2 | Lines go fwd and back (3 steps fwd, 3 back). |
| | 3-4 | Ones release ptr's hand, but hang onto twos, who swing ones up and around them and down, twos moving up as they do this. |

NOTE: At the beginning, the two top and bottom couples will have to arm either with neutral couples or "ghosts." They should cross over immediately on becoming neutral, to join in the arming, and then NOT cross with their partners; this is hard to remember!

Repeat dance from the beginning.

Presented by Marianne Taylor